

# Burnished Velvet™ The Punched Cardstock Shapes Process

*Technique Created By Haroldine Wingfield and Deanna Pannell*

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**Completing The Punched Cardstock Border and the Punched Cardstock Shapes techniques FIRST, will help you to accumulate tape backing to use in technique #3 and #4.**

## Supply List:

- Glitter Ritz™ Black Microfine glitter
- Be Creative® 40MM Tape
- Be Creative® Fine Point Tweezers
- Be Creative® Precision Blade
- Be Creative® Glitter Magnet
- Punch Bunch flower and fern punches, McGill 1/8 and 3/16 circle punches (for flower centers)

**Step 1:** Cut Splash cardstock (Bazzill) to 5.5 x 8.5 inches. Score at 4.25 inches and fold the card. Lay 40 MM Be Creative tape on the card front ¼ inch from the fold. Turn card over and trim excess tape. Punch flowers and fern images from cardstock. Remove tape backing with tweezers.



**Step 2:** Place flower and fern images alternately on the exposed tape using the tweezers. It is VERY important that you do not touch the exposed tape with your fingertips.



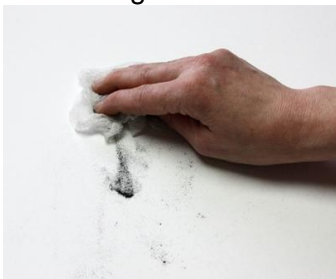
**Step 3:** Use tape backing to press the cardstock strip firmly and evenly to the tape.



**Step 4:** Apply Black Microfine Glitter to the tape. Brush off excess glitter. **Burnish** with your fingertip by rubbing the glittered area firmly.



**Step 5:** Use Be Creative Glitter Magnet to clean excess glitter from your workspace. Note: Do not use Glitter Magnet on masks or paper.



**Mailing Tip:** Place card inside plastic sleeve before the paper envelope to ensure your card arrives in perfect condition. The humidity in differing climates can affect the adhesive slightly.